

Annihilation of the Heart

Steve Kusaba

♩ = 64

6-string Bass Guitar

Woodwind

Piano

as I wandered through the weeks and years -



4

Bass

W. W.

Pno.

Vla.

good old fa-sion helped me see I al-ways knew what's right from wrong

Bass

W. W.

Pno.

Vla.

Vc.

the per-fect path would keep me strong

Double bar line

Bass

W. W.

Pno.

as I play the role of light cre-a - tor the beams are a-shened by the

Double bar line

13

Bass

W. W.

Pno.

Vln.

smo - key con-tra dic-tions where is the wis-dom re-placed by fic- tion -



16

Bass

W. W.

Pno.

Vln.

- this world must be in - sane this



19

Bass

W. W.

Pno.

world must be in - sane

Detailed description: This system contains measures 19, 20, and 21. The Bass part features a melodic line in F# major, primarily using eighth and sixteenth notes. The W. W. part has the lyrics 'world must be in - sane' under a simple melodic line. The Piano accompaniment consists of chords and arpeggiated figures in both hands, supporting the vocal lines.



22

Bass

Pno.

Detailed description: This system contains measures 22, 23, and 24. The Bass part has a triplet of eighth notes in measure 22. The Piano accompaniment is more complex, featuring dense chords and arpeggiated patterns in both hands, with some notes marked with 'x'.



25

Pno.

Detailed description: This system contains measures 25, 26, and 27. The Piano accompaniment continues with complex chords and arpeggiated patterns, including a triplet in measure 27.

Bass

W. W.

Pno.

Vln.

Vla.

Vc.

as I made it through the

3 3 3 3



Bass

W. W.

Pno.

faint to mor - rows I would re - ly on me - mo - ry I al - ways knew what's right from

34

Bass

W. W.

Pno.

Vla.

wrong a great per-fec-tion in my song -

==

37

Bass

W. W.

Pno.

Vla.

Vc.

as I play the role of light be lie - ver I fell a vic-tim to the

41

Bass

W. W.

Pno.

Vln.

hid-den con tra dic-tions where is the wis-dom what are the sym- toms -



44

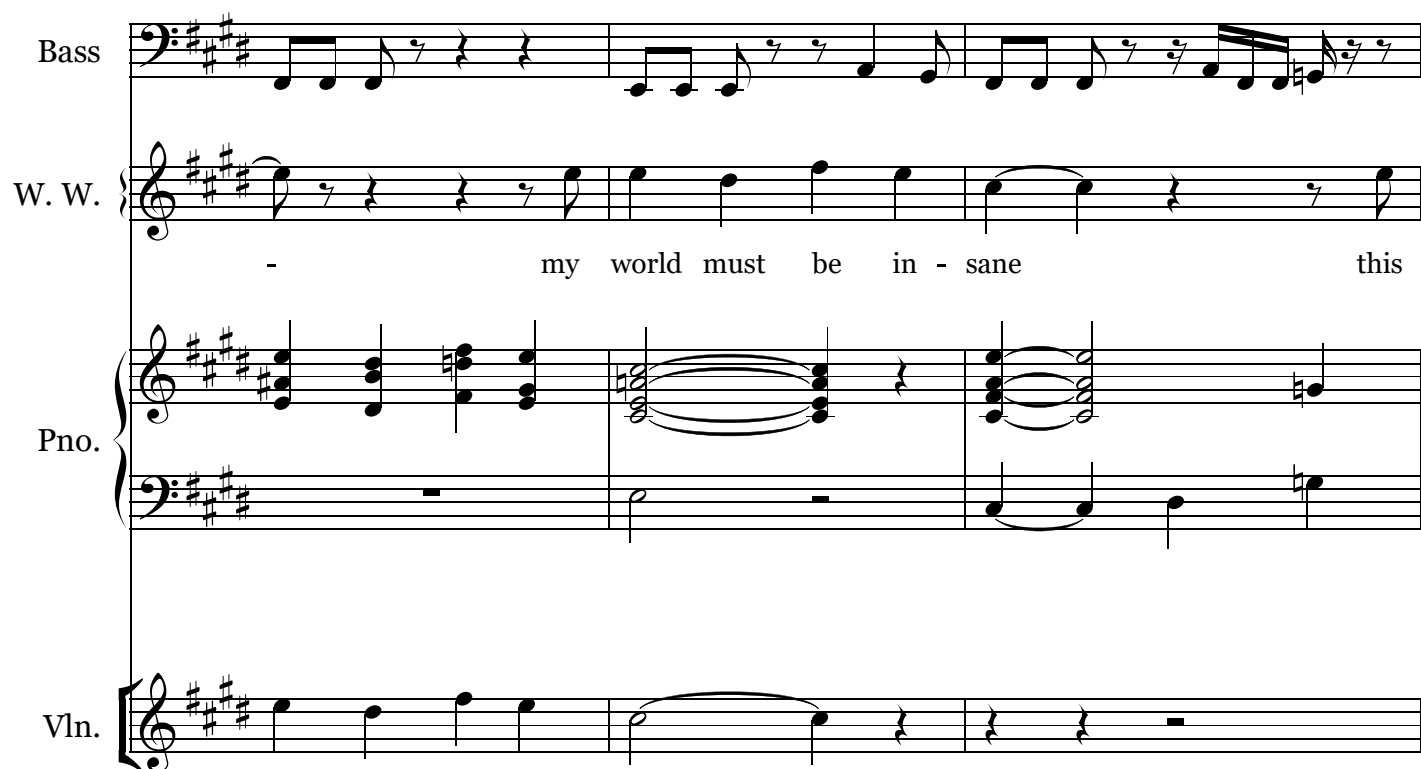
Bass

W. W.

Pno.

Vln.

- my world must be in - sane this



47

Bass

W. W.

Pno.

world must be in - sane

Measures 47-50. Bass line in F# major (three sharps). W. W. line has lyrics 'world must be in - sane'. Piano accompaniment features sustained chords in measures 47-48 and a triplet in measure 50.



51

♩ = 103

Pno.

Measures 51-55. Piano accompaniment in F# major. Measure 53 has a 3/4 time signature. The piece ends with a fermata in measure 55.



56

Pno.

Measures 56-60. Piano accompaniment in F# major. Measure 59 has a key signature change to D major (two sharps). The piece ends with a fermata in measure 60.

61

W. W.

Pno.

Vln.

Vla.

Vc.

pp

pp

the

67

W. W.

Pno.

Vln.

tides - of fate in- te - rupt my

73

W. W.

won - de - rous days - won - de - rous days - the

Pno.

78

W. W.

mor-tal flesh set free to run - the mor-tal flesh set free to run -

Pno.

83

W. W.

though bound - in chains tied to the

Pno.

83

W. W.

though bound - in chains tied to the

Pno.

89

W. W.

clock the

Pno.



94

W. W.

tides - of fate

Pno.

100 **rit.** ♩ = 64

W. W. yes - ter - day - I knew no - sor - row

Pno. *p*

104

W. W. now - - - gray de- spair -

Pno.

106

W. W. blots out the sun the - emp - ty

Pno.

108

W. W.

life the mur - de -

Pno.

110

W. W.

rous stare -

Pno.

113

Pno.

116

Pno.



118

Pno.



119

W. W.

for me no pi-ty or a par - don my de-cades of joy the true re-mit

Pno.

Vc.

p

121

W. W. to chase the pearls the twis - ted pit the

Pno.

Vln.

Vla.

Vc. *p*

123

W. W. ba - - kers knife mis deed - ab-sent the cake cut right

Pno.

Vln.

Vc.

126

Pno.

129

W. W.

drilled sil - ly poor Gor - don al-so I was tur-ning with that bit -

Pno.

Vc.

p

131

W. W.

a - way from this world the twis - ted pit the

Pno.

Vc.

p

133

W. W. bank - - kers knife and now-I plan de-cent a-way from life

Pno.

Vc.

136

W. W. per - haps not - I can live with great pur-pose

Pno.

Vln.

Vla.

Vc.

141

W. W. bound by a great mea-ning -

Pno.

Vln.

Vla.

Vc.



146

Pno.

Vln.

♩ = 103

151

Pno.

Measures 151-155: Piano part. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is two sharps (F# and C#).



156

Pno.

Vln.

Vla.

Vc.

pp

Measures 156-160: Piano, Violin, Viola, and Cello parts. The piano part continues with a complex melodic line. The violin and viola parts enter in measure 156, playing a sustained note. The cello part enters in measure 156, playing a sustained note. The key signature is two sharps (F# and C#).

162

W. W.

the tides - - of fate in- te - rupt

Pno.

Vln.

168

W. W.

I've be- come - the thing that I de - spise - I

Pno.

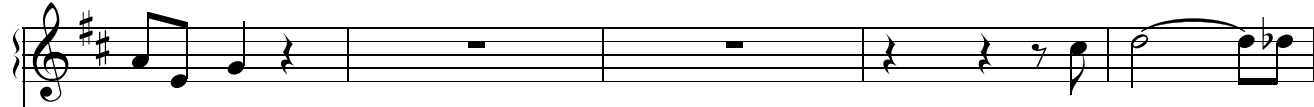
174

W. W. 

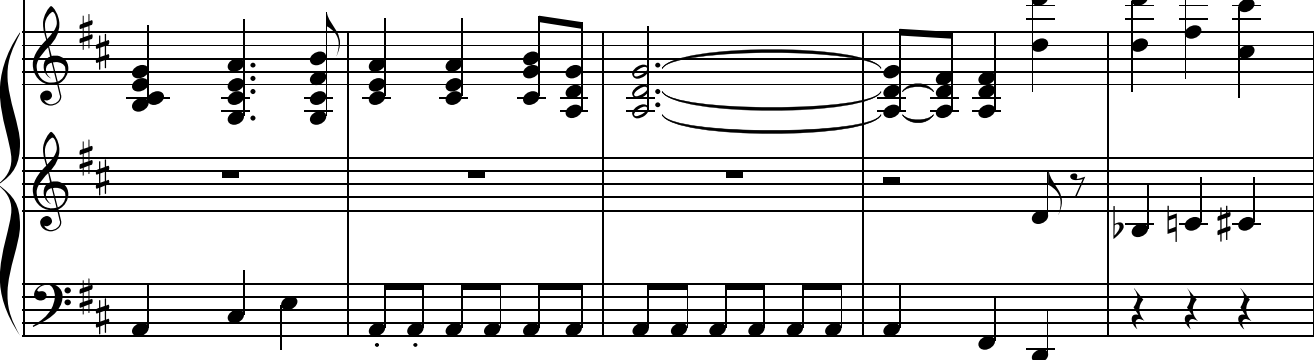
end this dream- with - in a dream I end this dream- with -

Pno. 

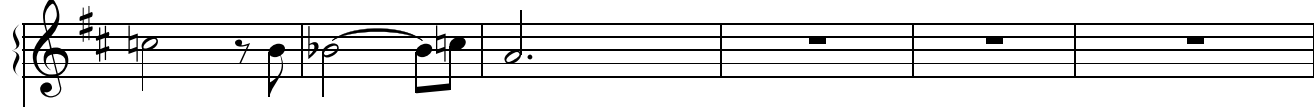
178

W. W. 

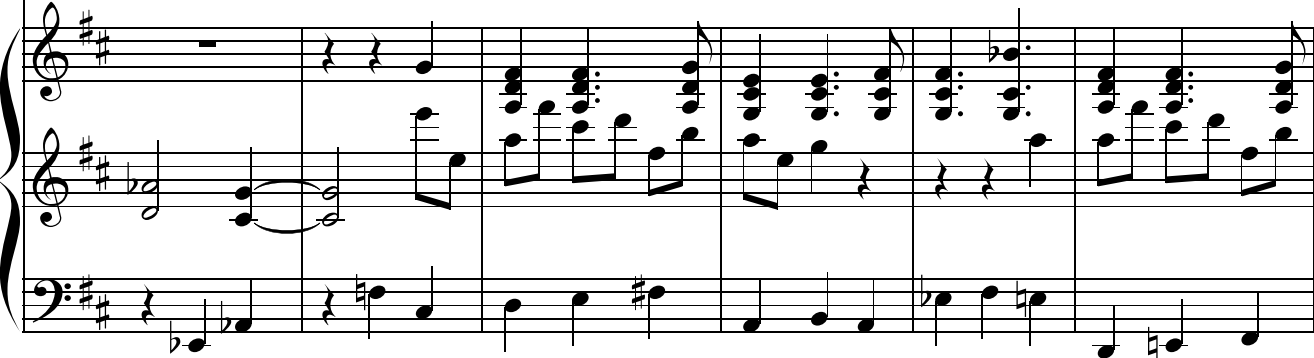
-in a dream die bound - in

Pno. 

183

W. W. 

chains tied to the clock

Pno. 

189

W. W.

tied to - - - the

Pno.

192

W. W.

clock

Pno.